



Science-Fiction Times



The World Of Tomorrow Today!

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15¢

"IF" GOES MONTHLY

NEW YORK, 1 March, (CNS) - Sol Cohen announced today that If "Worlds of Science Fiction" will go on monthly schedule with the July 1964 issue. The May issue is now on the stands, or will be shortly.

This is good news, and both editor Fred Pohl and publisher Sol Cohen should feel proud that they have succeeded in changing If from a bi-monthly into a monthly. If was a monthly once before under publisher/editor Jimmy Quinn. It had become a bi-monthly again when taken over by the Galaxy people. If is one of only two science-fiction magazines to show a gain in circulation in 1963, and it was first in this section with a monster gain of 5,100. Fred Pohl and Sol Cohen have done a great job of making a better s-f magazine of If since they entered the picture and we of Science-Fiction Times wish them all the good luck possible.

ALL BUT TWO S-F MAGAZINES LOOSE CIRCULATION IN 1963

NEW YORK, 1 March, (CNS) - With the figures of the circulation of Worlds of Tomorrow coming in today, all the circulation figures of 1963 are now in and this report can be given. 1963 turns out to be a real bad year. Except for If and Analog, all science-fiction magazines lost circulation. We are only counting copies sold, and not free copies given out. This year there is a complete breakdown required in giving out the figures, and the copies given out free are also listed. Perhaps in past years these free copies also made up the final

Please turn to page 7

NOTES TO THE EDITOR

BY OUR READERS

IDAHO FALLS, IDAHO

22 January 1964

Dear Jimmy:

S-F Times #411 at hand and the Pacificon II news is most timely and welcome.

I feel your statement on page 7 "...Russia has been stealing and publishing U. S. science fiction for years without paying one red cent to the U.S. publishers or authors." could be clarified. The USSR does not belong to the International Copyright Union and therefore is under no legal (note emphasis) obligation to pay for material obtained elsewhere. This works both ways and many books, stories, etc. from the USSR have been published in the United States without any payment to the USSR.

Also it is not entirely true that payment is never made. The joker is that one must go to the USSR to collect. I cite the example of the noted writer of "Live With Lightning", Mitchell Wilson who stayed for a whole year in the USSR using up his blocked funds.

Everyone should always be paid for work he has done. However in this case Jimmy, the complaint is moral and is not recognized by law.

Have you noticed the 5/- price on the February Analog? Seventy cents is a lot of money for a magazine in England considering their lower price structure for staples.

Best,
EDWARD WOOD

(Thank you for your very informative letter. Yes, I know that the USSR does not belong to the International Copyright Union, but that does not change the question of if and how much and to whom was there any payment for the Russian science-fiction paperbacks published in the U.S. If payment was made to Russia or one of her agency, then something is darn wrong with these people. Legal or not, I can't see them shelling out good U.S. money for red propaganda when it could have been used for some

American works. I'd still like to know!

Yes, both Frank Prieto and I noted the 5/- marking on Analog and investigated many stands to see if it was on all copies, or perhaps this was one intended for England and somehow got "on the wrong train" -- but alas all had it. 70¢ is a lot of money for a British sold magazine. I wonder how they are selling over there. I always liked the British Reprint Edition of Astounding/Analog. It was interesting to see what they did to the U.S. Edition, and at times it was more "easy" to get into a story in their format. -editor)

LONG BEACH, CALIF.

October 15, 1963

Dear Jimmy:

All of the Vega science fiction paperbacks issued to date have been reprints --- right down to the covers --- of a series of English titles which are distributed in the United States. Unhappily, I've forgotten the English company's name, but I think it's Badger Books. In any case, they are available in at least one Long Beach paperback store. I think the Vega-Fabian-Saber people are issuing them to take the heat off of their sex novels.

Best Wishes,
Richard Kyle

NATIONAL CITY, CALIF.

23 February 1963

Dear Mr. Taurasi:

Two new Vega s-f pocket books have appeared on the local newsstands, indicating that Vega evidently intends to remain permanently in this field. VEGA VSF-5, "Plan For Conquest" by A. A. Glynn. VEGA VSF-6, "In The Beginning" by John E. Muller.

The 50¢ newsstand price continues, and the publisher still offers to make "do-it-yourself" distributors of readers in areas where Vega is not distributed.

Was interested to read about Gamma #3 in your February issue. Gamma #2 was

Please turn to page 7.

THE COSMIC REPORTER / Edited by J. Harry Vincent

FRENCH SCIENCE FICTION PAPERBACK SERIES FOLDS

by GEORGES H. GALLET

PARIS, France, 4th January, (CNS) - I am sorry to inform you that LE RAYON FANTASTIQUE, the series of s-f paperbacks which I edited for the last twelve or thirteen years, will be discontinued after some 120 books.

It must be explained that when I convinced Hachette, the biggest French publishers, to launch a series of s-f paperbacks in 1950, Gallimard was "considering" the possibility of such a series. As it happened that Hachette had considerable financial interests in Gallimard, it was then agreed that the proposed series would be published jointly as a "pool" under the imprints of both firms. It was undoubtedly a sound idea commercially, because it prevented an absurd competition, but editorially it was rather some kind of an "original sin" which doomed the series to be a two-headed monster, in spite of provisions that gave Hachette full technical control of the whole venture.

Very few "scientific" stories à la Jules Verne or H. G. Wells had been published in France since the First World War and the disappearance of the now fabulous "Journal des Voyages" - when most of its best contributors (such best sellers as Capitaine Danrit, Paul d'Ivoi, and others were killed in action). My own project of a popular science and science-fiction magazine, Conquêtes,

which was ready for publication on September 15th, 1939, had also been a casualty of World War II, when yours truly was called to arms, on September 1st, as section leader in the Cavalry (Tank) Corps.

So it was my contention that the French readers needed to be brought up to date by easy stages from the "scientific" stories of some 30 years ago to "science-fiction" as it had evolved in the States, since 1926, to a mature state including concepts, traditions, even a specialized "jargon" for which equivalents had to be created into French. And that was not an easy matter: as an illustration, the word "raygun", so familiar to American s-f fans, had -and still has- no short equivalent in French.

This contention was uppermost in my mind when I selected the first few titles for the series ("Murder of the U.S.A.", "The Star Kings", "Genus Homo", "When Worlds Collide") and still more when I compiled my s-f anthology -first in French- including Weinbaum ("A Martian Odyssey"), Catherine Moore ("Ahambleau"), Francis Flagg ("Machine Man of Ardathia"), Abraham Merritt ("Three Lines of Old French"), etc.

But on Gallimard's side, the man in charge -Stephen Spriel, pen name of Michel Pilotin, from Martinique- had rather recently discovered s-f in its post

World War II evolved state. He was enthusiastic over the intellectual aspect which he thought would appeal to sophisticated French readers, as can be seen from the first few titles he selected: "The Four-Sided Triangle", "The Dreaming Jewels", "Odd John", "Out of the Silent Planet", "World of A".

Thus, LE RAYON FANTASTIQUE, from the very beginning was plagued by conflicting editorships which troubled or even dismayed the readers. Later, this disparity was somewhat reduced, but the series as a whole rather followed a saw-sawing line between adventure and intellectually, even when, with the revival of the "Prix Jules Verne", a number of new French authors were brought into the series. At some point, Gallimard and/or Spriel apparently lost what interest they had in the promotion of s-f, and during the two or three last years LE RAYON FANTASTIQUE became practically one sided -my responsibility- books published being in a very large majority under Hachette's imprint.

This lopsided state of affairs could not go on indefinitely. Further certain disagreements appeared, at high level, between Gallimard and Hachette. This straining of relations resulted finally in the discontinuance of joint ventures such as LE RAYON FANTASTIQUE.

A few more books will still be published under Hachette's imprint ("Rogue Queen", "The Iron Star" and two or three French and Russian books).

Needless to say, I feel rather sad to see many years of effort come to an undeserved end. Sales were quite satisfactory, averaging some 12,000 copies with peaks going up to 25,000 or even 30,000. Break even point was low -lower since the printing of the books in Warsaw, Poland- leaving a nice profit margin.

The peculiar thing about LE RAYON FANTASTIQUE -which has also been verified with other s-f book series or magazines, in this country- is the strange fact that it immediately reached its sales level of say 12,000 to 15,000, but never registered any significant increase since. Which tends to let one think that it persistently lost as many readers as it gained through the years. It would seem that French readers are

attracted to s-f, read it faithfully for a time, then loose interest and become occasional readers only.

It cannot be stated that s-f is "juvenile reading matter" with the French, several polls of opinion have demonstrated that readers come in a 1:1 age groups or for that matter all educational levels, social classes or income brackets. I leave it to some qualified persons to draw conclusions from these facts. In my modest opinion, it seems that, if I may say so, s-f lacks some element to make it "permanent" reading with a growing number of faithful readers, as detective or spy novels. Just what it is, I cannot say. But an added proof of this is the established fact that the only remaining s-f series of paperbacks (Le Fleuve Noir), and the only magazine (Fiction) would not stand commercially successful if they were not more or less "propped-up" by sister series of books and magazines in the detective and spy fields, with a much larger circulation.

I have hopes, at some later date, to be able to launch a new series of paperbacks, which as a result of the above, will probably not include s-f only, but more likely detective, spy, perhaps even adventure books too.

For the moment, I must leave it aside until such time when I shall be less pressed by any other various activities. Not so much as a journalist, but particularly as editor and counsel at Hachette's, where I am presently involved in a big international venture, in cooperation with McGraw-Hill of New York, Weidenfeld and Nicolson of London, Kindler of Munich, Mondadori of Milano, Guadarama of Madrid, Meulenhof of Amsterdam and other publishers, Scandinavian and perhaps Japanese, for the publication of a large series of paperbacks which will include books written by leading specialists of the different countries on subjects covering all domains of thought (sciences, literature, arts, techniques, etc.) under the imprint "WORLD UNIVERSITY LIBRARY". You will certainly hear about it soon in the States.

This does not mean at all that I have given up all thoughts of s-f even for the present. As a matter of fact, I

have been working over the project of a French edition of dear old Edgar Rice Burroughs' works. Several big publishers have expressed interest but none as

yet have reached the point of decision. This may come in the not so far future and could be a surprise in the publishing field.

JOHN GIUNTA NEW EDITOR OF "SCIENCE FICTION STORIES"

by James V. Taurasi, Sr., publisher of "SCIENCE FICTION STORIES"

WE ARE HAPPY to announce that a new editor has been located for our sister magazine, Science Fiction Stories. He is no one other than our capable Art Editor, John Giunta. He now has dual positions on that magazine, being both Editor and Art Editor, and he is well qualified for both. As Art Editor, he has no equal in this field. His art work started in the amateur magazines in 1937. One of his first assignments was with our first amateur magazine, Cosmic Tales. He did quite a bit of art work for the s-f amateur magazines in those days, including his own, Amazing Wonder Tales and Scientifales. Later he branched into the professional magazines. His first science-fiction illustrations were for Fred Pohl's Super Science Stories in the 40s. He's still working for Fred's latest s-f mags, If, Galaxy, and Worlds of Tomorrow. Giunta has had art work in quite a number of professional mags. Among them: Amazing Stories, Fantastic, Infinity, Satellite, Fantastic Universe and Comet. He did interiors and covers also for the grand old Weird Tales. His main work all these years has been in the comics. He broke into the comics in 1940s with an adaption of our "Magician of Space". He is still doing work for the comics, working for a number of comic books. At times you'll find him in Strange Adventures, one of the better s-f comics, edited by Julius Schwartz. During the war John edited a number of comic magazines. His best was the editing of one issue of

True Crime comics in the late '40s. This one issue was written 90% by science-fiction fans. You'll find him a darn good editor, one that will work with the authors and artists to get the best out of them.

It is our aim to get two issues of Science Fiction Stories out in 1964, and three in 1965. We can do this only if we get enough good stories in. So, all who would like to be s-f authors, send in your stories for us to see. You pros are invited also. You may have a yarn or two that for some reason or other cannot or hasnot been accepted by the professional magazines. Let us see them. Perhaps we, without any policy except to find the best possible, can use them. We cannot pay for material we use, but a free copy of the issue you r material appears in will be sent to you.

We can also use quite a few artists both for interiors and covers. Send in samples, and if acceptable, stories will be sent to you to illustrate.

Issues #1 and #2 of Science Fiction Stories are now available at 50¢ each. Issue #3's price has not yet been set. This issue will contain a 40,000 lead novel by Bill Blackbeard, plus a shorter story and departments. This will bring the pages to more than 50, and thus the price of this one issue may have to be increased.

The late Ray Van Houten picked the stories for issue #3, but John Giunta is editing them, selecting the blurbs and editing the departments.

● CLEVE CARTMILL DEAD

by Stan Woolston

GARDEN GROVE, Calif., 15 February (CNS) - Cleve Cartmill died on Tuesday, February 11, 1964. I found out by chance a day before the funeral, when I stopped in at the drug store where his wife sometimes worked. His funeral was at 1 o'clock on Friday, February 14, 1964. I gather his death was sudden, unexpected, and that he had been overworked.

In the past he had worked as a newspaperman, taking care of an office, as an accountant, and of course as an author of science-fiction and fantasy.

I do not have a handy list of his stories, but I intended to phone him for the past several days to comment on his latest story (in the Pyramid Book R-962) THE UNKNOWN 5. He had stories scattered in anthologies as well as the original magazines.

"The Bargain" in the Pyramid Book came from the August 1942 issue of Unknown Worlds. Stu Hoffman's "An Index to Unknown and Unknown Worlds" lists ten stories by him. Besides "The Bargain" - they are: "Bit of Tapestry" (novel) Dec. '41, "Clean-Up" (short) Oct. '43, "Hath Fury" (novel) August '43, "No Graven Image" (novelette) Feb. '43, "No News Today" (short) Oct. '41, "Oscar" (Short) Feb '41, "Prelude to Armageddon" (novel) April '42, "The Shape of Desire" (Short) - June '41, and "Wheesh!" (novelette) June '43. He also had stories in numerous of the other fantasy/science-fiction magazines.

Several years ago he was developing an invention related to the printing trade -- something that would short-cut the process of making plates.

● RICHARD WILSON APPOINTED DIRECTOR OF INFORMATION SERVICES OF SYRACUSE UNIVERSITY

SYRACUSE, N.Y., 29 January - Syracuse University today appointed a veteran newsman, Richard Wilson, its Director of Information Services.

Wilson, currently deputy to the editor for North American services of Reu-

ters, will begin his duties here April 1, according to university Chancellor Dr. William P. Tolley. Reuters, Ltd., is the international news organization with headquarters in London.

Wilson, 43, has been editing western hemisphere news for Reuters' overseas subscribers at its New York City bureau since 1951. Before that he was general news manager of Transradio Press, reporting for it from Chicago, Washington and New York.

His news and feature stories have appeared in hundreds of newspapers around the world -- ranging from the London dailies to the Christchurch (New Zealand) Star and the China Mail of Hong Kong.

A free-lance writer as well as reporter and editor, Wilson has had published five science-fiction novels or collection of short stories. Many of his 60-odd stories also have appeared in anthologies -- most recently in "Human and Other Beings" published last year.

"30-Day Wonder", a satire about well-meaning visitors from another planet, is his latest novel.

Wilson served with the 13th Air Force in New Guinea and the Philippines during World War II as a member of the intelligence and historical section of the 339th Fighter Squadron. Before the war he was on the news desk of Fairchild Publications, New York trade paper publishers.

He was born at Huntington Station, N.Y., and presently lives in New City (Rockland County), N.Y. with his wife, and two children.

The Office of Information Services produces the university's news releases, coordinates press relations, writes a variety of publications and acts as the institution's spokesman to the media.

Wilson assumes the directorship previously held by Dr. William P. Ehling, who resigned last summer to become chairman of the communications management and public relations department in the university's School of Journalism. Bernard Lipsy, manager of community press relations, has been acting director in the interim.

Advertise in SCIENCE-FICTION TIMES and get the most from your advertising \$\$\$\$

SCIENCE-FICTION AGE

by Lane Stannard

Sam Moskowitz's excellent book "Explorers of the Infinite" (The World Publishing Co., 1963, \$6.00) has been put on the Permanently Recommended List of Donnell Library, N.Y., which is used as the buying Bible of most libraries in the United States.

HUGO GERNSBACH HAS COMPLETED A NEW SCIENCE-FICTION NOVEL, A N D LIKE HIS "RALPH 124C41 PLUS" of 1911, is loaded with future science possibilities. He's now looking for a hard-cover publisher.

Hugo Gernsback has a science-fiction article "The Future: Electronic Mating" in the February 1964 issue of his own Sexology. It is well illustrated by two-third page drawings by the late Frank R. Paul.

Harry Harrison, who makes his home in Denmark, has just completed two s-f books. One is an expansion of "The Ethical Engineer" for Bantam to be published next October; while the other is an original s-f satire for Berkley Bks, titled "Bill, The Galactic Hero".

Harry, wife and kids may return to the United States for a few weeks this Spring, and will visit the New York Fair just across the bay from our Science-Fiction Times editorial office.

Donald A. Wollheim made an excellent speech at the last (February) meeting of the ESFA (Eastern Science Fiction Association) where he was guest speaker. He stated we are living in a science-fiction novel where most of the science-fiction of the 1930s are now facts (Atomic Power, Rockets, Space Ships, etc. etc.). He's worried tho, as the characters are the writers and he doesn't know how the novel will end.

He said he has enough Burroughs to bring out a book a month until about June both in authorized editions and otherwise. Among them he plans to publish "Savage Pellucidar" shortly (first printing in paperback). He stated that Ace has the know-how of putting out s-f paperbacks for 40¢, while most other paperback publishers must charge 50¢.

ADVERTISE IN "SCIENCE-FICTION TIMES"!!!!

NOTES TO THE EDITOR

Continued from page 2

never distributed in the San Diego area. I wonder where #2 did appear?

My previous information about the "Midnight" and "Nightstand" readers being published in San Diego, is altogether incorrect. The company here advised me that they do nothing more than audit the books. Editorial and publication offices are unknown, but definitely not out here. (The "Midnight" and "Nightstand" lines have been replaced by "Ember", "Pillar", "Leisure", and "Evening" readers.) This has nothing to do with s-f, but I wanted to correct my previous error.

Cordially,
Irv Jacobs

(Very few places in New York, New Jersey carry the Vega books. Usually our recorder of paperbacks, Frank R. Prieto, Jr. picks them up in Paterson, New Jersey on his way to our editorial office from Syracuse, so we appreciate knowing when new ones are out. At certain spots in New York City there were quite a number of Gamma #2 around. On 42nd Street and Third Avenue, in Manhattan, near where I work, you could get all the Gamma #2s you wanted. In fact they were still there until only a few weeks ago. Yet some places in New York City never saw a Gamma.
-editor)

1963 CIRCULATIONS

Continued from page 1

circulation figures, but we feel that we can't give a magazine credit (in circulation) for copies given away free. All figures are the average per issue over a year's period.

Analog jumped into FIRST PLACE with an average of 79,690, showing a gain of 2,484 copies. It was in second place last year. Galaxy took a big loss of 14,323 to slide into SECOND PLACE with an average of 77,677. If stayed in THIRD PLACE with a spectacular gain of 5,100 copies and an average circulation of 63,000. Fantasy and Science Fiction maintained their FOURTH POSITION, but lost 1,567 copies, and now has an average circulation of 52,076. Amazing St-

ories just about kept FIFTH PLACE, b u t lost a huge 8,372 copies, and now has a circulation average of 43,929. SIXTH PLACE was taken over by t h e newcomer Worlds of Tomorrow with an average circulation of 40,000. Fantastic dug a little deeper into t'h e cellar with a circulation of 32,555, and almost a big a loss as Amazing Stories: 8,804.

Looking over these figures we come to some personal conclusions. We see that the change i n size of Analog has helped; but frankly we expected more of a gain. Actually it 'looks like a step in the right direction.' We can well understand the gain in If, t h e magazine has been improved both i n stories and artwise in the past years. We don't understand t h e big loss of Galaxy. We think it has improved over the past few years --- perhaps it's a combination of a size change in Analog and the coming of Worlds of Tomorrow that drained circulation from Galaxy. The almost similar loss of 8,000 plus i n Amazing and

Fantastic is probably due to the change in price from 35¢ to 50¢. We don't see any great loss due to the cut in pages in Amazing some time ago, as Fantastic suffered a similar loss and it did not cut pages. With Fantasy & Science Fiction, it's a toss-up of perhaps loss science fiction being used than before, or just the case of the times. All i n all it was NOT a good year for magazine science fiction. No report has as yet come i n from Gamma.

Just as a matter of interest, y o u might like to know how the occult magazine Fate made out. It came out with a 67,778 average circulation, which is not bad at all. T h e only monster mag reporting is Famous Monsters of Filmland, edited by Forry Ackerman and published by Jimmy Warren. They posted a whopping circulation of 142,037 which isn't hay and one that any science-fiction magazine would like to get.

Compared to past years the s-f mags stand like this:

TITLE	1963	1962	1961	1960	1963 vs 1962
Analog	79,690	77,206	77,449	74,408	plus 2,484
Galaxy	77,677	92,000	92,000	91,000	lost 14,323
If	63,000	57,900	56,000	54,000	plus 5,100
F&SF	52,076	53,653	56,276	47,574	lost 1,567
Amazing	43,929	52,301	51,110	48,000	lost 8,372
Worlds of Tomorrow	40,000	---	---	---	---
Fantastic	32,555	41,359	40,292	38,759	lost 8,804
Gamma	?	---	---	---	---



S-F MAGAZINE REPORT by Lane Stannard

S/F MAGAZINES OUT DURING JANUARY 1964

FANTASY & SCIENCE FICTION, Feb., 40¢ 130 pages, Digest, Monthly, Jan. 2, 1964
ANALOG, Feb., 50¢, 96 pages, Large-size, Monthly, January 7, 1964.

AMAZING STORIES, Feb., 50¢, 130 pages, Digest, Monthly, January 14, 1964.

IF, March, 40¢, 130 pages, Digest, Bi-Monthly, January 14, 1964.

FANTASTIC, Feb., 50¢, 130 pages, Digest, Monthly, January 21, 1964.

Five science/fantasy mags came out in January 1964, containing 610 pages (96 Large-size & 514 Digest) a n d costing \$2.30.



MONSTER MAGAZINE REPORT by Lane Stannard

MONSTER MAGAZINES OUT JANUARY 1964

FAMOUS MONSTERS OF FILMLAND, #27 - March, Large-size, 98 pages, 50¢, Bi-Monthly.

MAD MONSTERS, #7 - Spring 1964, Large-size, 64 pages, 35¢, Quarterly.

Two monster magazines came out in January 1964, containing 162 pages and costing 85¢.

BARSOOMIAN-TIMES by Herman Von Tokken Western Printing and Lithographing Co. has reprinted the 1st issue of John Carter of Mars comics under Gold Key. It first appeared under Dell in 1952.

S-F PAPERBACK REPORT

by Frank R. Prieto, Jr.

DURING THE MONTH OF DECEMBER 1963 THE
FOLLOWING SCIENCE / FANTASY PAPERBACKS
CAME OUT IN THE UNITED STATES

TARZAN OF THE APES #U2001, 219 pages;
THE RETURN OF TARZAN #U2002, 221 pages;
THE BEASTS OF TARZAN #U2003, 159 pages;
THE SON OF TARZAN #U2004, 222 pages;
TARZAN AND THE JEWELS OF OPAR #U2005,
158 pages; JUNGLE TALES OF TARZAN #U2006
191 pages; TARZAN THE UNTAMED #U2007
254 pages; TARZAN THE TERRIBLE #U2008,
220 pages; TARZAN AND THE GOLDEN LION
#U2009, 191 pages; TARZAN AND THE ANT
MEN #U2010, 188 pages; all by Edgar Rice
Burroughs, all 2nd printing with a pub-
lication date of November 1963. All pub-
lished by Ballantine Books, all are
Authorized Editions. 50¢ each.

AFTER WORLDS COLLIDE by Philip Wylie
and Edwin Balmer, #52-255, 50¢, 190 pag-
es, Paperback Library.

CARSON OF VENUS by Edgar Rice Bur-
roughs, #F-247, 40¢, 192 pages, Author-
ized Editions, Ace.

A BAKER'S DOZEN OF SUSPENSE STORIES
edited by Alfred Hitchcock, #3626, 50¢,
192 pages, Dell Books.

WHEN THE SLEEPER WAKES by H. G.
Wells, #F-240, 40¢, 288 pages, Ace.

PAN SATYRUS by Richard Womser,
#G1191, 50¢, 144 pages, Avon Books.

THE MAN IN THE HIGH CASTLE by Philip
K. Dick, #SP250, 50¢, 191 pages, Popular
Library.

STARSHIP TROOPERS by Robert A. Hein-
lein, #D2381, 50¢, 208 pages; 2nd print-
ing, published November 1963, Signet Bks.

SEVEN FOOTPRINTS TO SATAN by A. Mer-
ritt, #G1192, 50¢, 192 pages, 9th print-
ing, Avon Books.

12 GREAT CLASSICS OF SCIENCE FICTION
edited by Groff Conklin, #d1366, 50¢,
192 pages, Gold Medal Books.

DR. STRANGELOVE by Peter George,
#F2679, 50¢, 145 pages, Bantam Books.

FUTURE IMPERFECT by James Dunn,
#J2717, 40¢, 137 pages, Bantam Books.

THE VOYAGE OF THE SPACE BEAGLE by
A. E. van Vogt, #60-146, 60¢, 192 pages,
Macfadden Books.

THE MASTER MIND OF MARS by Edgar
Rice Burroughs, #U2036, 50¢, 160 pages,
Authorized Edition, Ballantine Books.

REACH FOR TOMORROW by Arthur C.
Clarke, #U2110, 50¢, 166 pages, 3rd
printing, Ballantine Books.

THE PRODIGAL SON by Philip E. High,
#F-255, 40¢, 192 pages, Ace.

ALIEN PLANET by Fletcher Pratt,
#F-257, 40¢, 188 pages, Ace.

A FIGHTING MAN OF MARS by Edgar
Rice Burroughs, #U2037, 50¢, 192 pages,
Authorized Edition, Ballantine Books.

THE ASTOUNDING SCIENCE FICTION AN-
THOLOGY, edited by John W. Campbell, Jr.
#F875, 50¢, 192 pages, New Edition pub-
lished January 1964, Berkley Medallion.

LAND OF TERROR by Edgar Rice Bur-
roughs, #F-256, 40¢, 175 pages, Ace.

THE TWISTED MEN by A. E. van Vogt,
130 pages, plus: ONE OF OUR ASTEROIDS IS
MISSING by Calvin M. Knox, 124 pages,
(both in one volume) #F-253, 40¢, Ace.

THE PIRATES OF VENUS, AND LOST ON
VENUS by Edgar Rice Burroughs, #T1053,
\$1.75, 340 pages, Dover Books.

LORDS OF ATLANTIS by Wallace West,
#SF3, 40¢, 128 pages, Airmont Books.

A T THE EARTH'S CORE, PELLUCIDAR,
AND TANAR OF PELLUCIDAR by Edgar Rice
Burroughs, #T1051, \$2.00, 433 pages,
Dover Books.

THE WAR IN THE AIR, IN THE DAYS OF
THE COMET, AND THE FOOD OF THE GODS by
H. G. Wells, #T1135, \$2.00, 645 pages,
Dover Books.

During the month of December 1963, 34
paperbacks came out, costing \$20.55, and
containing 7,351 pages.

CLASSIFIED ADS

2¢ per word including name and address.

FOR SALE

A Biography of Dracula: The Life Story
of Bram Stoker is now available for only
\$7.00. Philip Moshcovitz, 65 Bellingham
Road, Chestnut Hill 67, Mass.

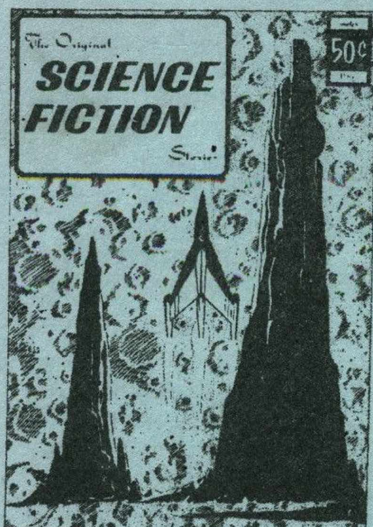
Issues 1 & 2 of SCIENCE FICTION STORIES,
Winter 1962, 52 pages, 50¢ - Winter 1963
50 pages, 50¢. James V. Taurasi, Sr.,
119-46 27th Avenue, College Point, New
York 11354.

WANTED

New Series issues #3 & #5 Fantasy-News.
James V. Taurasi, Sr., 119-46 27th Ave.,
College Point, New York 11354.

SECOND ISSUE OF "SCIENCE FICTION STORIES"

NOW READY



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Six
excellent
stories

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